

Chanoyu

— The Arts of Tea Ceremony, The Essence of Japan

Tuesday, April 11 – Sunday, June 4, 2017

Heiseikan, Tokyo National Museum

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Part 1

Tea of the Ashikaga Shogunate—*Karamono* as Adornment and the Taste for “Chinese Pieces”

1 ●
Tea Bowl
Yoben (“gleaming metamorphosis”) *tenmoku* type, Known as the *Inaba tenmoku*

Jian (*Ken*) ware
Southern Song dynasty, 12th–13th century, China
Seikado Bunko Art Museum, Tokyo
Term 1-4

2 ●
Tea Bowl
Yuteki (“oil-spot”) *tenmoku* type

Jian (*Ken*) ware
Southern Song dynasty, 12th–13th century, China
The Museum of Oriental Ceramics, Osaka
Term 1-8

3
The Priest Xianzi

By Mu Qi (*Mokkei*), inscription by Yanxi Guangwen (*Enkei Komon*)
Southern Song dynasty, 13th century, China
Term 5,6

4 ●
Bodhisattva (Kannon), Monkey, and Crane

By Mu Qi (*Mokkei*)
Southern Song dynasty, 13th century, China
Daitokuji, Kyoto
Term 1-4

5
Budai (Hotei)

Attributed to Mu Qi (*Mokkei*)
Southern Song dynasty, 13th century, China
Kyoto National Museum
Term 7,8

6
Mynab Bird

Attributed to Mu Qi (*Mokkei*)
Southern Song dynasty, 13th century, China
MOA Museum of Art, Shizuoka
Term 5,6

7 ●
Bamboo and Sparrows

Attributed to Mu Qi (*Mokkei*)
Southern Song dynasty, 13th century, China
Nezu Museum, Tokyo
Term 5,6

8
Radish and Turnip

Attributed to Mu Qi (*Mokkei*)
Southern Song dynasty, 13th century, China
Museum of the Imperial Collections, Sannomaru Shōzōkan, Tokyo
Term 7,8

9 ●
Returning Sails off a Distant Shore

By Mu Qi (*Mokkei*)
Southern Song dynasty, 13th century, China
Kyoto National Museum
Term 5,6

10
River and Sky in Evening Snow

Attributed to Mu Qi (*Mokkei*)
Southern Song dynasty, 13th century, China
Rokuonji, Kyoto
Term 7,8

11 ●
Mt. Lushan (Roza)

Painting and inscription by Yu Jian (*Gyokkan*)
Southern Song dynasty, 13th century, China
Okayama Prefectural Museum of Art
Term 1-4

12 ●
Returning Sails off a Distant Shore

Painting and inscription by Yu Jian (*Gyokkan*)
Southern Song dynasty, 13th century, China
Tokugawa Art Museum, Aichi
Term 6-8

13 ●
Sakyamuni Descending from the Mountain

By Liang Kai (*Ryokai*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 8

14 ●
Snowy Landscape

Attributed to Liang Kai (*Ryokai*)
Southern Song to Yuan dynasty, 13th–14th century, China
Tokyo National Museum
Term 8

15 ●
Snowy Landscape

By Liang Kai (*Ryokai*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 8

16 ●
The Sixth Patriarch Cutting Bamboo

By Liang Kai (*Ryokai*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 1,2

17
The Sixth Patriarch Tearing up a Sutra

Attributed to Liang Kai (*Ryokai*)
Southern Song dynasty, 13th century, China
Mitsui Memorial Museum, Tokyo
Term 1,2(Part 1)/5-8(Part 4)

18 ●
The Sixth Patriarch

Attributed to Liang Kai (*Ryokai*), inscription by Wuxue Zuyuan (*Mugaku Sogen*)
Southern Song dynasty, 13th century, China or Kamakura period, 13th century, Japan
Masaki Art Museum, Osaka
Term 5-8

19
Hanshan (Kanzan) and Shide (Jittoku)

Attributed to Liang Kai (*Ryokai*)
Southern Song dynasty, 13th century, China
MOA Museum of Art, Shizuoka
Term 1-4

20
Hanshan (Kanzan) and Shide (Jittoku)

Attributed to Ma Lin (*Ba Rin*), inscription by Shiqiao Kexuan (*Sekkyo Kasen*)
Southern Song dynasty, 13th century, China
Term 1-4

21 ●
Budai (Hotei)

Attributed to Hu Zhifu (*Ko Chokufu*), inscription by Yanxi Guangwen (*Enkei Komon*)
Southern Song dynasty, 13th century, China
Tokugawa Art Museum, Aichi
Term 5-7

22 ●
In the Morning Sun and By Moonlight

By Wu Zhuzi (*Mujushi*)
Yuan dynasty, dated 1295 (Yuanzhen 1), China
Tokugawa Art Museum, Aichi
Term 5-7

23
Heron

Attributed to Liang Kai (*Ryokai*)
Southern Song dynasty, 13th century, China
MOA Museum of Art, Shizuoka
Term 1,2

24 ●
Bamboo and Insects

Attributed to Zhao Chang (*Cho Sho*)
Southern Song dynasty, 12th–13th century, China
Tokyo National Museum
Term 1-4

25 ●
Red and White Cotton Roses

By Li Di (*Riteki*)
Southern Song dynasty, dated 1197 (Qingyuan 3), China
Tokyo National Museum
Term 7,8

26 ●
Jasmine Blossoms

Attributed to Zhao Chang (*Cho Sho*)
Southern Song dynasty, 12th–13th century, China
Tokiyayama Bunko Foundation, Tokyo
Term 1,2

27 ●
Plum Blossoms and Pair of Sparrows

Attributed to Ma Lin (*Ba Rin*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 3-6

28 ●
Plum Blossom and Small Bird

Attributed to Ma Lin (*Ba Rin*)
Southern Song dynasty, 13th century, China
The Gotoh Museum, Tokyo
Term 3-6

29
Duck

Attributed to Emperor Huizong (*Kiso*)
Southern Song dynasty, 12th–13th century, China
The Gotoh Museum, Tokyo
Term 5-8

List of Works

Notes :

- The numbers correspond to the catalogue, though the objects may not necessarily be displayed in the same order.
- The symbols before the titles means the following:
●=National Treasure, ◎=Important Cultural Property, ○=Important Art Object.
- Some objects may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- The rotation schedule is as follows:
Term 1: 4/11 (Tue.)-4/16 (Sun.)
Term 2: 4/18 (Tue.)-4/23 (Sun.)
Term 3: 4/25 (Tue.)-5/1 (Mon.)
Term 4: 5/2 (Tue.)-5/7 (Sun.)
Term 5: 5/9 (Tue.)-5/14 (Sun.)
Term 6: 5/16 (Tue.)-5/21 (Sun.)
Term 7: 5/23 (Tue.)-5/28 (Sun.)
Term 8: 5/30 (Tue.)-6/4 (Sun.)



30 ●
Monkey

Attributed to Mao Song (*Mo Sho*)
Southern Song dynasty, 12th–13th century, China
Tokyo National Museum
Term 1,2

31
Landscape

Attributed to Xia Gui (*Kakei*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 3,4

32
Nobleman in Search of Plum Blossoms

Attributed to Ma Yuan (*Ba En*)
Yuan dynasty, 14th century, China
Okayama Prefectural Museum of Art
Term 3,4

33 ●
Altar Set

Ming dynasty, 14th–15th century, China
Shojuraikoji, Shiga
Term 1-4

34 ●
Flower Vases and Incense Burner, Celadon glaze, Raised design of peonies

Longquan (*Ryusen*) ware
Southern Song to Yuan dynasty, 13th–14th century, China
Bannaji, Tochigi
Term 5-8

35 ●
Flower Vase

Celadon glaze, *Shimokabura* (“turnip-bottom”) type
Southern Song dynasty, 13th century, China
Foundation Arc-en-Ciel, Tokyo
Term 1-8

36 ●
Flower Vase

Celadon glaze with phoenix-shaped handles
Longquan (*Ryusen*) ware
Southern Song to Yuan dynasty, 13th–14th century, China
The Museum of Oriental Ceramics, Osaka
Term 1-8

37
Flower Vase, Cylinder shape Celadon glaze

Longquan (*Ryusen*) ware
Southern Song dynasty, 13th century, China
Mitsui Memorial Museum, Tokyo
Term 1-8

38 ●
Tea Bowl

Celadon glaze, Known as *Bakoban* (“locust-bound”)
Longquan (*Ryusen*) ware
Southern Song dynasty, 12th–13th century, China
Tokyo National Museum
Gift of Mr. Mitsui Takahiro
Term 1-8

39
Tea Bowl

Celadon glaze
Longquan (*Ryusen*) ware
Southern Song dynasty, 13th century, China
Tokiyayama Bunko Foundation, Tokyo
Term 1-8

40 ◎
Tea Bowl
White glaze, cloud, crane, and arabesque design in gold
Ding (*Tei*) ware
Northern Song dynasty,
11th–12th century, China
Tokyo National Museum
Gift of Mr. and Mrs. Inoue Tsunekazu and Fumiko
Term 3-8

41 ◎
Tea Bowl
Reddish brown glaze with butterfly and peony design in gold
Ding (*Tei*) ware
Northern Song dynasty,
11th–12th century, China
Tokyo National Museum
Gift of Mr. and Mrs. Inoue Tsunekazu and Fumiko
Term 5-8

42
Tea Bowl
Ken san (“Jian vessel”)
Jian (*Ken*) ware
Southern Song dynasty,
12th–13th century, China
Tokyo National Museum
Gift of Mr. Hirota Matsushige
Term 1-8

43 ◎
Tea Bowl
Taibi san (“tortoiseshell vessel”),
Ran (“phoenix”) *tenmoku* type
Jizhou (*Kissbu*) ware
Southern Song dynasty,
12th–13th century, China
Mitsui Memorial Museum, Tokyo
Term 1-8

44 ◎
Tea Bowl
Konoba (“tree leaf”) *tenmoku* type
Jizhou (*Kissbu*) ware
Southern Song dynasty,
12th–13th century, China
The Museum of Oriental Ceramics, Osaka
Term 1-8

45 ◎
Tea Bowl
Yuteki (“oil-spot”) *tenmoku* type
Jin dynasty, 12th–13th century, China
Ryokoin, Kyoto
Term 1,2

46
***Tenmoku* Tea Bowl Stand**
Spiral designs in carved lacquer
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 1-4

47
Ewer
Designs in *saibi*-type carved lacquer
Southern Song dynasty, 13th century, China
Tokiyayama Bunko Foundation, Tokyo
Term 1-8

48
Lidded Food Container
Designs in *saibi*-type carved lacquer
Southern Song dynasty, 13th century, China
Tokugawa Art Museum, Aichi
Term 1-4

49
Tray
Designs in *saibi*-type carved lacquer
Southern Song dynasty, 13th century, China
Tokugawa Art Museum, Aichi
Term 5-8

50
Tray
Pavilion and figure design in *tsuikoku*-type carved black lacquer
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 5-8

51
Tiered Incense Container
Flower and bird design in *tsuisbu*-type carved red lacquer
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 1-8

52 ○
***Kyara* Aloeswood Incense Box**
Monokawa design (based on an ancient poem) in *maki-e* lacquer
Muromachi period, 15th century
Yomei Bunko Foundation, Kyoto
Term 1-8

53
Incense Burner, Duck shape
Ming dynasty, 14th–15th century, China
Term 1-8

54
***Bonseki* Tray Landscape**
Known as *Sue no Matsuyama* (after an ancient poem of a mountain of pines)
First appeared in tea gathering record *Tennojiya kaiki* in 1549 (Tenbun 18)
Nishi Hongwanji, Kyoto
Term 1-8

55
Water Jar
Nanbanmoru (“exotic chenille”) type
15th–16th century, India
Nomura Art Museum, Kyoto
Term 1-8

56 ◎
***Boki e* (Illustrated Biography of Priest Kakunyo), Volume 5**
Transcriptions by Rokujo Arimitsu,
Painting by Fujiwara no Takaaki
Nanbokucho period, dated 1351 (Kanno 2)
Nishi Hongwanji, Kyoto
Term 1,2

57 ◎
***Fudo riyaku engi* (Story of the Priest Shoku’s Devotion to his Master in Serious Illness)**
Nanbokucho period, 14th century
Tokyo National Museum
Term 3,4

58 ◎
***Sairei zosbi* (Description of Festivals)**
Muromachi period, 15th century
Maeda Ikutokukai Foundation, Tokyo
Term 1-4

59 ◎
***Kiyomizudera engi* (Legends of the Origins of Kiyomizudera Temple), Volume 1**
Transcriptions by Konoe Hisamichi and Nakamikado Nobutane,
Painting by Tosa Mitsunobu
Muromachi period, dated 1517 (Eisho 14)
Tokyo National Museum
Term 5-8

60
***Sbubanron* (Treatise on Rice and Wine)**
Muromachi period, 16th century
Agency for Cultural Affairs
Term 5-8

Part 2

The Birth of *Wabicha*— Objects to Satisfy the Heart

61
Tea Bowl
Haikatsugi (“ash-covered”) *tenmoku* type, Known as *Sekiyo* (“sunset”)
Yuan to Ming dynasty, 14th–15th century, China
Term 1-8

62 ◎
Tea Bowl
Haikatsugi (“ash-covered”) *tenmoku* type, Known as *Niji* (“rainbow”)
Yuan to Ming dynasty, 14th–15th century, China
Agency for Cultural Affairs
Term 1-8

63 ◎
Tea Caddy
Katatsuki (“shouldered”) type, Known as *Hatsubana* (“first flowers of spring”)
Southern Song to Yuan dynasty, 13th–14th century, China
Tokugawa Memorial Foundation, Tokyo
Term 1,2

64
Tea Caddy
Katatsuki (“shouldered”) type, Known as *Osozakura* (“late cherry blossoms”)
Southern Song to Yuan dynasty, 13th–14th century, China
Mitsui Memorial Museum, Tokyo
Term 3-8

65 ◎
Tea Caddy
Katatsuki (“shouldered”) type, Known as the *Kitano katatsuki*
Southern Song to Yuan dynasty, 13th–14th century, China
Mitsui Memorial Museum, Tokyo
Term 1-8

66 ◎
Tea Caddy
Katatsuki (“shouldered”) type, Known as the *Matsuya katatsuki*
Southern Song to Yuan dynasty, 13th–14th century, China
Nezu Museum, Tokyo
Term 1-8

67 ◎
Tea Caddy
Nasu (“eggplant”) type, Known as *Fuji* (after Mount Fuji)
Southern Song to Yuan dynasty, 13th–14th century, China
Maeda Ikutokukai Foundation, Tokyo
Term 1-8

68
Poem
By Ikkyu Sojun
Muromachi period, 15th century
Term 1-8

69 ◎
Tea Leaf Jar
Known as *Sboka* (“pine flowers”)
Southern Song to Yuan dynasty, 13th–14th century, China
Tokugawa Art Museum, Aichi
Term 1-4

70
Tea Leaf Jar
Known as *Hasbibime* (after an ancient poem)
Yuan to Ming dynasty, 14th–15th century, China
Tokugawa Art Museum, Aichi
Term 5-8

71
Tea Bowl
Ki (yellow) *tenmoku* type, Known as the *Sbuko tenmoku*
Yuan to Ming dynasty, 14th–15th century, China
Eisei-Bunko Museum, Tokyo
Term 1-8

72
***Ogura shikisbi* Poem Card**
“Ama no bara”
By Fujiwara no Teika
Heian period, 12th century
The Museum Yamato Bunkakan, Nara
Term 1-4

73
Letter, Dated “20th day of the 10th month”
By Takeno Jo’o
Muromachi period, 16th century
Tokyo National Museum
Gift of Ms. Yamamoto Tomiko and Mr. Yamamoto Kenji
Term 5-8

74 ◎
Tea Bowl
Haku (white) *tenmoku* type
Seto-Mino ware
Muromachi period, 16th century
Term 1-8

75
Tea Bowl
Oido type, Known as *Horai* (Isle of eternal youth)
Joseon dynasty, 16th century, Korea
Fujita Museum, Osaka
Term 1,2

76
Water Kettle
Shinnari (“true shape”) type, Crow design, Known as *Nuregarasu* (“wet crow”)
Muromachi period, 15th–16th century
Tokyo National Museum
Term 3-8

77 ◎
Water Jar
Known as *Seigai* (“blue ocean”)
Bizen ware
Muromachi period, 16th century
Tokugawa Art Museum, Aichi
Term 1-8

78
Tea Caddy
O (large) *natsume* (“Chinese date”) type, Known as the *Jo’o natsume*
By Hidetsugu
Muromachi period, 16th century
Mitsui Memorial Museum, Tokyo
Term 1-8

79
Tea Scoop
By Takeno Jo’o
Muromachi period, 16th century
Tokyo National Museum
Term 1-8

80 ●
Letter
By Dahui Zonggao (*Daie Soko*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Gift of Mr. Matsudaira Naoaki
Term 7,8

81 ◎
Verse
By Xutang Zhiyu (*Kido Chigu*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 4-6

82 ◎
Verse
By Xutang Zhiyu (*Kido Chigu*)
Southern Song dynasty, dated 1254 (Baoyou 2), China
Tokugawa Art Museum, Aichi
Term 1-3

83 ◎
Words Explaining the Teachings of Buddha
By Lanxi Daolong (*Rankei Doryu*)
Southern Song dynasty, 13th century, China
Kuboso Memorial Museum of Arts, Izumi, Osaka
Term 7,8

84 ◎
Calligraphy Fragment
By Lanxi Daolong (*Rankei Doryu*)
Kamakura period, 13th century
Tokiyayama Bunko Foundation, Tokyo
Term 1-6

85 ◎
Verse for the Chrysanthemum Festival
By Wuxue Zuyuan (*Mugaku Sogen*)
Kamakura period, dated 1279 (Koan 2)
Tokiyayama Bunko Foundation, Tokyo
Term 1-3

86 ◎
Words for Advancing on the Buddhist Path
By Yishan Yining (*Issan Icbinei*)
Kamakura period, dated 1316 (Showa 5)
Nezu Museum, Tokyo
Term 1-3

87 ◎
Words Explaining the Teachings of Buddha
By Gulin Qingmao (*Kurin Seimu*)
Yuan period, dated 1327 (Taiding 4), China
Mitsui Memorial Museum, Tokyo
Term 4-6

88 ◎
Verse
By Seisetsu Shocho
Nanbokucho period, dated 1336 (Engen 1)
Mitsui Memorial Museum, Tokyo
Term 4-6

89
Verse
By Dongyang Dehui (*Toyo Tebi*)
Yuan dynasty, dated 1339 (Zhiyuan 5),
China
Tokyo National Museum
Gift of Mr. Hirota Matsushige
Term 7,8

90 ◎
Words Explaining the Teachings of Buddha

By Sekishitsu Zenkyu
Nanbokucho period, dated 1363 (Joji 2)
Tokyo National Museum
Gift of Mr. Matsunaga Yasuzaemon
Term 7,8

91 ◎
Water Kettle
Sbinnari (“true shape”) type,
Plain ground
Ashiya ware
Nanbokucho period, 14th century
Shokokuji, Kyoto
Term 1-8

92
Water Kettle
Sbinnari (“true shape”) type, **Pines at seashore with inscribed poem design**
Ashiya ware
Muromachi period, 15th–16th century
Term 1-8

93
Water Kettle
Sujigama (“ridged kettle”) type
Tenmyo ware
Muromachi to Azuchi-Momoyama period,
16th century
Tokyo National Museum
Term 1-8

94
Tea Bowl
Mishima type, **Known as the Nitoku mishima**
Joseon dynasty, 16th century, Korea
Mitsui Memorial Museum, Tokyo
Term 1-8

95 ●
Tea Bowl
Oido type, **Known as the Kizaemon ido**
Joseon dynasty, 16th century, Korea
Kohoan, Kyoto
Term April 28-8

96 ○
Tea Bowl
Oido type, **Known as the Sogyu ido**
Joseon dynasty, 16th century, Korea
Term 1-8

97 ◎
Tea Bowl
Ao (blue) *ido* type, **Known as the Shibata ido**
Joseon dynasty, 16th century, Korea
Nezu Museum, Tokyo
Term 1-8

98
Tea Bowl
Koido type, **Known as Wasuremizu**
(“water forgotten”)
Joseon dynasty, 16th century, Korea
Nezu Museum, Tokyo
Term 1-8

99 ◎
Tea Bowl
Amamori (“rain-dripping”) type
Joseon dynasty, 16th century, Korea
Nezu Museum, Tokyo
Term 1-8

100
Tea Bowl
Soba type, **Known as Hanagumori**
(“springtime clouds”)
Joseon dynasty, 16th century, Korea
Term 1-8

101
Tea Bowl
Totoya type, **Known as Kasumi**
(“mist”)
Joseon dynasty, 16th century, Korea
Mitsui Memorial Museum, Tokyo
Term 1-8

102
Tea Bowl
Totoya type, **Known as the Hiroshima**
Joseon dynasty, 16th century, Korea
Term 1-8

Part 3 The Perfection of *Wabicha*— Sen no Rikyu and his Time

103 ◎
Portrait of Sen no Rikyu
Attributed to Hasegawa Tohaku,
inscription by Kokei Sochin
Azuchi-Momoyama period, dated 1583
(Tensho 11)
Masaki Art Museum, Osaka
Term 1-7

104 ●
Words Explaining the Teachings of Buddha
By Mian Xianjie (*Mittan Kanketsu*)
Southern Song dynasty, dated 1179 (Chunxi 6),
China
Ryokoin, Kyoto
Term 8

105
Letter to Hyoan
Accompanying calligraphy scroll (104)
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Ryokoin, Kyoto
Term 7,8

106 ●
Certificate of Priesthood
Known as *Nagare Engo*
(“The Drifting Yuanwu”)
By Yuanwu Keqin (*Engo Kokugon*)
Northern Song dynasty, dated 1124 (Xuanhe 6),
China
Tokyo National Museum
Term 1,2

107 ●
Verse
Known as *Yabure Kido*
(“The Torn Xutang”)
By Xutang Zhiyu (*Kido Chigu*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Gift of Mr. Matsudaira Naoaki
Term 3,4

108 ●
Postscript to a Painting by Yi Yuanji
By Feng Zizhen (*Fu Shishin*)
Yuan dynasty, 14th century, China
Tokiyayama Bunko Foundation, Tokyo
Term 5-8

109
Letter, Addressed to Soan,
Dated “6th day of the first month”
Accompanying *Inscription by Feng Zizhen* (Fu Shishin) (108)
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Tokiyayama Bunko Foundation, Tokyo
Term 1-6

110 ●
Pair of Verses
By Shuho Myocho
Kamakura to Nanbokucho period,
14th century
Masaki Art Museum, Osaka
Term 5-8

111 ◎
Verse
By Shuho Myocho
Kamakura to Nanbokucho period,
14th century
Idemitsu Museum of Arts, Tokyo
Term 1-4

112 ◎
The Name “*Baikei*” Granted to a Disciple
By Shuho Myocho
Nanbokucho period, 14th century
The Gotoh Museum, Tokyo
Term 1-4

113
Verse Celebrating the Temple Main Gate
By Shun’oku Soen
Azuchi-Momoyama period, 16th century
Omotesenke Fushin’an Foundation, Kyoto
Term 1-4

114
Verse Celebrating Temple Completion
By Kokei Sochin
Azuchi-Momoyama period, 16th century
The Gotoh Museum, Tokyo
Term 5-8

115 ○
Incense Burner
Ido type, **Known as *Konoyo*** (“this world”)

Joseon dynasty, 16th century, Korea
Nezu Museum, Tokyo
Term 1-8

116
Tea Leaf Jar
Known as the *Hasbidate*
Southern Song to Yuan dynasty,
13th–14th century, China
Omotesenke Fushin’an Foundation, Kyoto
Term 1-8

117
Tea Caddy
Sbiribukura (“fat-bottom”) type,
Known as the *Rikyu sbiribukura*
Southern Song to Yuan dynasty,
13th–14th century, China
Eisei-Bunko Museum, Tokyo
Term 1-8

118
Tea Caddy
Tsurukubi (“crane’s neck”) type,
Known as the *Rikyu tsurukubi*
Southern Song to Yuan dynasty,
13th–14th century, China
Term 1-8

119
Cylinder Flower Vase
Korai zutsu (“Korean vessel”) type
Ming dynasty, 15th–16th century, China
Omotesenke Fushin’an Foundation, Kyoto
Term 1-5

120 ◎
Flower Vase, Standing drum shape
Ki (yellow) *seto* type, **Known as *Tabimakura*** (“traveller’s pillow”)
Mino ware
Azuchi-Momoyama period, 16th century
Kuboso Memorial Museum of Arts, Izumi,
Osaka
Term 6-8

121-1
Flower Vase
Karikuchi (“goose’s beak”) type
Seto ware
Azuchi-Momoyama period, 16th century
Term 1-8

121-2
Letter
Dated “20th day of 7th month”
Accompanying *Flower Vase* (121-1)
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Term 1-8

122-1
Tea Bowl
Ki (yellow) *tenmoku* type, **Known as the *Numata Tenmoku***
Yuan to Ming dynasty, 14th–15th century,
China
Term 1-8

122-2
Letter, Addressed to *Matsushin*,
Dated “16th day of 7th month”
Accompanying *Tea bowl* (122-1)
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Term 1-8

123
Water Jar
Nanban imogashira type
Ming dynasty, 16th century, China
Eisei-Bunko Museum, Tokyo
Term 1-8

124
Tea Bowl
Ki (yellow) *seto* type
Mino ware
Muromachi to Azuchi-Momoyama period,
16th century
Term 1-8

125
Letter, Addressed to Furuta Oribe,
Dated “20th day of the sixth month”
Known as *Musasbi abumi no fumi*
(“letter of the Musashi-style stirrups,” after an ancient poem)
By Sen no Rikyu
Azuchi-Momoyama period, dated 1590
(Tensho 18)
Tokyo National Museum
Gift of Mr. Matsunaga Yasuzaemon
Term 3-8

126
Letter, Addressed to Furuta Oribe,
Dated “Last day of the month”
Known as *Namida no fumi*
(“letter of tears”)
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Term 1,2

127
Tea Utensil Stand
Sbin no daisu (highest standard) type
By Seiami
Azuchi-Momoyama period, 16th century
Omotesenke Fushin’an Foundation, Kyoto
Term 1-8

128
Tea Utensil Set, Kettle, and Brazier
By Yojiro (kettle and brazier)
Azuchi-Momoyama period, 16th century
Omotesenke Fushin’an Foundation, Kyoto
Term 1-8

129-1
Flower Vase
Known as *Gankai* (from one of Confucius’s disciples)
Azuchi-Momoyama period, 16th century
Eisei-Bunko Museum, Tokyo
Term 1-8

129-2
Letter
Accompanying Flower Vase (129-1)
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Eisei-Bunko Museum, Tokyo
Term 1-8

130
Flower Vase with Single Opening
Known as the *Odawara*
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Term 1

131
Flower Vase with Lugs
Basket type
Azuchi-Momoyama period, 16th century
Term 2-8

132
Water Kettle
By Yojiro
Azuchi-Momoyama period, 16th century
Mushakouji Senke Kankyuan, Kyoto
Term 1-8

133-1
Water Jar
Handled water bucket shape
By Kizo
Azuchi-Momoyama period, 16th century
Omotesenke Fushin’an Foundation, Kyoto
Term 1-8

133-2
Letter, Addressed to a person named with the character “Ki,”
Dated “23rd day of the 11th month”
Accompanying *Water Jar* (133-1)
By Sen no Rikyu
Azuchi-Momoyama period, 16th century
Omotesenke Fushin’an Foundation
Kyoto
Term 1-8

134
Tea Bowl
Aka (red) *raku* type, **Known as the *Shirasagi***
By Chojiro
Azuchi-Momoyama period, 16th century
Urasenke Konnichian, Kyoto
Term 1-8

135 ◎
Tea Bowl
Aka (red) *raku* type, Known as *Muichimotsu* (“with nothing”)
By Chojiro
Azuchi-Momoyama period, 16th century
Egawa Museum of Art, Hyogo
Term 1-4

136
Tea Bowl
Aka (red) *raku* type, Known as the *Ichimonji*
By Chojiro
Azuchi-Momoyama period, 16th century
Term 1-8

137 ◎
Tea Bowl
Kuro (black) *raku* type, Known as *Mukiguri* (“peeled chestnut”)
By Chojiro
Azuchi-Momoyama period, 16th century
Agency for Cultural Affairs
Term 1-8

138
Tea Bowl
Kuro (black) *raku* type, Known as the *Rikyū*
By Chojiro
Azuchi-Momoyama period, 16th century
Term 1

139
Tea Bowl
Kuro (black) *raku* type, Known as the *Mozuyaguro*
By Chojiro
Azuchi-Momoyama period, 16th century
Raku Museum, Kyoto
Term 2-8

140 ◎
Tea Bowl
Kuro (black) *raku* type, Known as *Shunkan* (after a historical monk)
By Chojiro
Azuchi-Momoyama period, 16th century
Mitsui Memorial Museum, Tokyo
Term 1-8

141
Incense Burner with Narrowed Mouth
Kuro (black) *raku* type
By Chojiro
Azuchi-Momoyama period, 16th century
Mitsui Memorial Museum, Tokyo
Term 5-8

142
Tea Caddy
Chu (middle size) *natsume* (“Chinese date”) type, Black lacquered
Azuchi-Momoyama period, 16th century
Term 1-8

143
Tea Caddy
Shiribari (“wide-bottom”) *natsume* (“Chinese date”) type, Black lacquered
By Seiami
Azuchi-Momoyama period, 16th century
Urasenke Konnichian, Kyoto
Term 1-8

144
Tea Scoop
Known as *Tadaiesama mairu* (“Dear Lord Tadaie”)
By Sen no Rikyū
Azuchi-Momoyama period, 16th century
Kitamura Museum, Kyoto
Term 1-8

145
Tea Scoop
Known as *Yugami* (“crooked”)
By Sen no Rikyū
Azuchi-Momoyama period, 16th century
Eisei-Bunko Museum, Tokyo
Term 1-8

146
Yamanoue Soji ki
(The Record of Yamanoue Soji)
By Yamanoue Soji
Azuchi-Momoyama period, dated 1588 (Tensho 16)
Omotesenke Fushin'an Foundation, Kyoto
Term 1-8

147
Letter to Matsusa, Dated “14th day of the second month”
By Sen no Rikyū
Azuchi-Momoyama period, dated 1591 (Tensho 19)
Matsui Bunko, Kumamoto
Term 1-8

148 ◎
Verse
By Pingshi Rudi (*Hinseki Nyosbi*)
Yuan dynasty, dated 1349 (Zhizheng 9), China
Matsui Bunko, Kumamoto
Term 5-8

149-1
Flower Vase
Known as *Namazume* (“peeled fingernail”)
Iga ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

149-2
Letter, Addressed to Soko-ro, Dated “New year's eve”
Accompanying Flower Vase (149-1)
By Furuta Oribe
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-4

150
Water Kettle
Known as *Kaji* (“rudders”)
Tenmyō ware
Muromachi period, 15th century
Tokugawa Art Museum, Aichi
Term 1-8

151 ◎
Water Jar with Lugs
Known as *Yaburebukuro* (“torn pouch”)
Iga ware
Edo period, 17th century
The Gotoh Museum, Tokyo
Term 1-8

152
Water Jar with Lugs
Nanban shimekiri type
17th century, Vietnam
Matsui Bunko, Kumamoto
Term 1-8

153
Tea Bowl
Koido type,
Known as *Roso* (“old monk”)
Joseon dynasty, 16th century, Korea
Fujita Museum, Osaka
Term 1,2

154
Tea Bowl
Gosbomaru type,
Known as the *Furuta gorai*
Joseon dynasty, 16th–17th century, Korea
Term 1-8

155
Tea Caddy
Katatsuki (“shouldered”) type,
Known as *Sabisuke* (“The Subtly Refined One”)
Bizen ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

156
Tea Scoop
Known as the *Ogurayama*
By Furuta Oribe
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

157 ○
Tea Bowl
Oido type, Known as the *Uraku ido*
Joseon dynasty, 16th century, Korea
Tokyo National Museum
Gift of Mr. Matsunaga Yasuzaemon
Term 1-8

158 ○
Tea Caddy
Furu (old) *seto Katatsuki* (“shouldered”) type,
Known as the *Izumo Katatsuki*
Seto ware
Azuchi-Momoyama period, 16th century
Eisei-Bunko Museum, Tokyo
Term 1-8

159
Tea Scoop
Known as *Ketsurisokonai* (“poorly carved”)
By Hosokawa Sansai
Azuchi-Momoyama to Edo period, 16th–17th century
Eisei-Bunko Museum, Tokyo
Term 1-8

160
Flower Vase, Cylinder shape
Known as *Yaemugura* (“tangled weeds”)
Bizen ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

161
Flower Vase, Triangular shape
Bizen ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

162
Water Jar with Lugs
Known as *Gansho* (“pine on rock”)
Bizen ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

163 ◎
Water Jar with Straight Lip
Known as *Shiba no Iori* (“humble cottage”)
Shigaraki ware
Azuchi-Momoyama to Edo period, 16th–17th century
Tokyo National Museum
Term 1-8

164
Flower Vase with Lugs
Known as the *Iwakado*
Iga ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

165
Tea Bowl
Black glaze, *Setoguro* type, Known as *Fuyu no yo* (“winter night”)
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-4

166
Tea Bowl
Setoguro type, Known as *Obaramé* (vending women from Ohara)
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

167 ◎
Tea Bowl
Black glaze, *Setoguro* type,
Known as *Obaragi* (possibly from tree in Ohara)
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Omotesenke Fushin'an Foundation, Kyoto
Term 5-8

168 ◎
Water Jar with Arrow-notch Mouth
Shino type, Known as *Kogan* (“rustic shore”)
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Hatakeyama Memorial Museum of Fine Art, Tokyo
Term 6-8

169
Water Jar with Arrow-notch Mouth
Shino type
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

170
Tea Bowl
Shino type, Known as *Hagoromo* (“heavenly garment”)
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

171 ●
Tea Bowl
Shino type, Known as *Unobanagaki* (“deutzia shrubs”)
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Mitsui Memorial Museum, Tokyo
Term 1-8

172 ◎
Tea Bowl
Nezumi (gray) *shino* type, Known as *Yama no ba* (“mountain ridge”)
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Nezu Museum, Tokyo
Term 1-8

173
Tea Bowl
Black glaze, *Oribeguro* type,
Known as *Akutaro* (“robust man”)
Mino ware
Edo period, 17th century
Term 1-8

174
Tea Bowl
Black glaze, *Oribe* type,
Chrysanthemum design
Mino ware
Edo period, 17th century
Term 1-8

175
Tea Bowl, Shoe shape
Black glaze, *Oribe* type, Lily design
Mino ware
Edo period, 17th century
Term 1-8

176
Tea Bowl, Shoe shape
Black glaze, *Oribe* type
Mino ware
Edo period, 17th century
Term 1-8

177
Incense Container, Boil shape
Ki (yellow) *seto* type
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Mitsui Memorial Museum, Tokyo
Term 1-8

178
Incense Container, Tiered rice-cake shape
Shino type
Mino ware
Azuchi-Momoyama to Edo period, 16th–17th century
Mitsui Memorial Museum, Tokyo
Term 1-8

179
Incense Container, *Sagegami* (“trailing hair”) shape
Oribe type
Mino ware
Edo period, 17th century
Term 1-8

180 ◎
Tea Bowl
Okugorai type, Known as *Sanpo* (“the three treasures”)
Karatsu ware
Azuchi-Momoyama to Edo period, 16th–17th century
Kuboso Memorial Museum of Arts, Izumi, Osaka
Term 6-8

181 ◎
Tea Bowl
Egaratsu (“painted *karatsu*”) type, Iris design
Karatsu ware
Azuchi-Momoyama to Edo period, 16th–17th century
Tanakamaru Collection, Fukuoka
Term 1-8

182
Tea Bowl
Hori e garatsu (*Karatsu* with carved designs type)
Karatsu ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

183
Tea Bowl
Aka (red) *raku* type, Known as the *Bisbamondo*
By Hon’ami Koetsu
Edo period, 17th century
Term 1-8

184 ◎
Tea Bowl
Kuro (black) *raku* type, Known as *Sbigure* (“late-autumn shower”)
By Hon’ami Koetsu
Edo period, 17th century
Nagoya City Museum, Aichi
Term 1-8

185
Tea Bowl
Kuro (black) *raku* type, Known as *Zansetsu* (“lingering snow”)
By Donyu
Edo period, 17th century
Raku Museum, Kyoto
Term 1-8

Part 4 Classical Revival—The Tea of Kobori Enshu and Matsudaira Fumai

186 ◎
Calligraphy for Temple Name Plaque “*Cbo’ondo*”
By Wuzhun Shifan (*Bujun Shipan*)
Southern Song dynasty, 13th century, China
Chido Museum, Yamagata
Term 1-3

187 ●
Commentary on the Temple Main Gate
By Wuzhun Shifan (*Bujun Shipan*)
Southern Song dynasty, 13th century, China
The Gotoh Museum, Tokyo
Term 7,8

188
Name “Korin” Granted to a Disciple
By Tetto Giko
Nanbokucho period, 14th century
Tokyo National Museum
Term 4-6

189
Flower Vase with Elephant-shaped Handles
Known as the *Kinenari*
Ming dynasty, 14th–15th century, China
Sen-oku Hakuko Kan, Tokyo
Term 1-8

190
Flower Vase
Nakakabura (“turnip in the middle”) type, Known as *Yosbinoyama* (Mount Yoshino, from an ancient poem)
Longquan (*Ryusen*) ware
Yuan dynasty, 14th century, China
Term 1-8

191 ◎
Tea Bowl
Kikuka (“chrysanthemum flower”) *tenmoku* type
Seto-Mino ware
Muromachi period, 16th century
Fujita Museum, Osaka
Term 1,2

192
Tea Bowl
Koido type, Known as the *Rokujizo*
Joseon dynasty, 16th century, Korea
Sen-oku Hakuko Kan, Tokyo
Term 3-8

193
Tea Bowl
Faceted sides
Takatōri ware
Edo period, 17th century
Term 1-8

194 ◎
Tea Caddy
Furu (old) *seto* type, Known as the *Zaichuan*
Seto ware
Azuchi-Momoyama period, 16th century
Fujita Museum, Osaka
Term 1,2

195
Tea Caddy with Lugs
Known as *Odaimyo* (“high-ranking warlord”)
Seto ware
Edo period, 17th century
Tokyo National Museum
Gift of Ms. Shinobara Chiyo
Term 1-8

196
Tea Caddy
Honka (model piece), Known as *Hasbibime* (from an ancient poem)
Seto ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-4

197
Tea Caddy
Known as *Nunobiki* (“cascade,” from an ancient poem)
Seto ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 5-8

198
Tea Caddy
Honka (model piece), Known as *Hirosawa* (after a lake famed for moon viewing)
Seto ware
Edo period, 17th century
Kitamura Museum, Kyoto
Term 1-8

199
Tea Caddy
Known as *Tamagawa* (scenic river in an ancient poem)
Seto ware
Edo period, 17th century
Term 1-8

200
Tea Caddy
Known as the *Yokodake*
Takatōri ware
Edo period, 17th century
MOA Museum of Art, Shizuoka
Term 1-8

201
Tea Caddy with Lugs
Known as the *Ikuno*
Tanba ware
Edo period, 17th century
Yuki Museum of Art, Osaka
Term 1-8

202
Tea Scoop
Known as *Kusemai* (“casual dance”)
By Kobori Enshu
Edo period, 17th century
Term 1-8

203
Tea Bowl
Momiji (“autumn foliage”) *goki* type, Known as *Kikuzuki* (“chrysanthemum month”)
Joseon dynasty, 16th–17th century, Korea
Term 1-8

204
Tea Bowl
Hori (carved) *mishima* type
Joseon dynasty, 17th century, Korea
Yuki Museum of Art, Osaka
Term 1-8

205
Tea Bowl
Hori (carved) *mishima* type, Known as the *Kimura*
Joseon dynasty, 17th century, Korea
Tokyo National Museum
Gift of Mr. Hirota Matsushige
Term 1-8

206
Tea Bowl
Gobon type, Standing crane design, Known as *Chitose* (“a thousand years”)
Joseon dynasty, 17th century, Korea
Term 1-8

207 ◎
Flower Vase
Kosometsuke type, *Takasago* pines design in underglaze blue
Jingdezhen (*Keitokuchin*) ware
Ming dynasty, 17th century, China
Kitamura Museum, Kyoto
Term 1-8

208
Flower Vase
Annan Sometsuke type, Dragons design in underglaze blue
17th century, Vietnam
Term 1-8

209 ◎
Water Jar, Mandarin orange shape
Sbonzui type
Jingdezhen (*Keitokuchin*) ware
Ming dynasty, 17th century, China
Yuki Museum of Art, Osaka
Term 1-8

210
Incense Container, Four-cornered stupa shape,
Kosometsuke type
Designs in underglaze blue
Jingdezhen (*Keitokuchin*) ware
Ming dynasty, 17th century, China
Term 1-4

211
Incense Container, Mandarin orange shape
Sbonzui type
Jingdezhen (*Keitokuchin*) ware
Ming dynasty, 17th century, China
Term 1-8

212
Incense Container
Cochin type, Bull on a pedestal design
Zhangzhou (*shosbu*) ware
Ming dynasty, 17th century, China
Kitamura Museum, Kyoto
Term 1-8

213
Incense Container
Shiro (white) *gosu* type, Bull on a pedestal design
Zhangzhou (*shosbu*) ware
Ming dynasty, 17th century, China
Term 1-8

214 ◎
Tea Leaf Jar
Young pines design in overglaze enamel
Studio of Ninsei
Edo period, 17th century
Agency for Cultural Affairs
Term 1-8

215 ◎
Tea Bowl
Fish scales and waves design in overglaze enamel
Studio of Ninsei
Edo period, 17th century
Kitamura Museum, Kyoto
Term 1-8

216
Incense Container
Crane design in overglaze enamel
Studio of Ninsei
Edo period, 17th century
Suntory Museum of Art, Tokyo
Term 1-8

217
Incense Container
Gencho (“a celebration of wild boar”) design in overglaze enamel
Studio of Ninsei
Edo period, 17th century
Term 1-8

218
Incense Container
Plum branches design in underglaze iron and blue
Studio of Kenzan
Edo period, 18th century
Kitamura Museum, Kyoto
Term 1-8

219 ◎
Letter
By Dahui Zonggao (*Daie Soko*)
Southern Song dynasty, 12th century, China
Tokyo National Museum
Gift of Mr. Matsudaira Naoaki
Term 3-6

220 ●
Letter of Thanks for a Gift of Boards
By Wuzhun Shifan (*Bujun Shipan*)
Southern Song dynasty, dated 1242 (Chunyu 2), China
Tokyo National Museum
Gift of Mr. Matsudaira Naoaki
Term 7,8

221 ●
Words for Advancing on the Buddhist Path
By Liao’an Qingyu (*Ryoan Seiyoku*)
Yuan dynasty, dated 1341 (Zhiyuan 7), China
Tokyo National Museum
Gift of Mr. Matsudaira Naoaki
Term 1,2

222 ◎
Li Bo (Rihaku) *on a Stroll*
By Liang Kai (*Ryokai*)
Southern Song dynasty, 13th century, China
Tokyo National Museum
Term 1-4

223 ◎
Tea Bowl
Yuteki (“oil-spot”) *tenmoku* type
Jian (*ken*) ware
Southern Song dynasty, 12th–13th century, China
Kyushu National Museum, Fukuoka
Term 1-8

224
Tea Bowl
Koido type, Known as *Asagao* (“morning glory”)
Joseon dynasty, 16th century, Korea
Term 1-8

225
Tea Bowl
Okugorai type, Known as *Miyamaji* (“a path deep in the mountains”)
Karatsu ware
Azuchi-Momoyama to Edo period, 16th–17th century
Term 1-8

226
Tea Caddy
Known as the *Choroan*
Seto ware
Azuchi-Momoyama to period, 16th–17th century
Term 1-8

227
Tea Caddy
O (large) *Natsume* (“Chinese date”) type
Large chrysanthemums design in *maki-e* lacquer
By Hara Yoyusai
Edo period, 19th century
Term 1-8

228
Tea Scoop
Known as “Green willows, crimson flowers”
By Matsudaira Fumai
Edo period, 18th–19th century
Term 1-8

229
Fragment of *Kokin waka shu*, Volume 1
Known as the Sekido version
Attributed to Fujiwara no Kozei
Heian period, 11th century
Tokyo National Museum
Term 1-8

230
Water Flower Vessel with Lugs
Known as *Naribira*
(protagonist of the *Tales of Ise*)
Iga ware
Azuchi-Momoyama to Edo period,
16th–17th century
Mitsui Memorial Museum, Tokyo
Term 1-8

231 ○
Tea Bowl
Kobiki (“powdery”) type,
Known as the *Miyosibi kobiki*
Joseon dynasty, 16th century, Korea
Mitsui Memorial Museum, Tokyo
Term 1-8

232
Tea Bowl
Shino type, Known as *Waraya*
 (“straw hut”)
Mino ware
Azuchi-Momoyama Edo period,
16th–17th century
Term 1-8

233
Tea Bowl
Okugorai type, Known as
the *Nakao karatsu*
Karatsu ware
Azuchi-Momoyama to Edo period,
16th–17th century
Term 1-8

Part 5 The Eye of the Early Modern Tea Connoisseur

234 ○
Fast Bull
Kamakura period, 13th century
Fujita Museum, Osaka
Term 1,2

235
Incense Container,
Large tortoise shape
Cochin type
Zhangzhou (*shosbu*) ware
Ming dynasty, 17th century, China
Fujita Museum, Osaka
Term 1,2

236
Tea Caddy
Nasu (“eggplant”) type, Known as
Kokusbi (“governor”) *nasu*
Southern Song to Yuan dynasty,
13th–14th century, China
Fujita Museum, Osaka
Term 1,2

237
Tea Bowl, Celadon glaze
Known as *Mangetsu* (“full moon”)
Longquan (*Ryusen*) ware
Southern Song dynasty, 13th century, China
Fujita Museum, Osaka
Term 1,2

238
Tea Bowl
Shino type, Known as *Cboyo*
 (“morning sun”)
Mino ware
Azuchi-Momoyama to Edo period,
16th–17th century
Fujita Museum, Osaka
Term 1,2

239
Water Jar
Nanban type, Rope curtain
patterns
17th century, Vietnam
Fujita Museum, Osaka
Term 1,2

240
Manjusri (Monju) with Hair in Five
Topknots
Kamakura period, 14th century
Term 3,4

241 ●
Death Poem
By Seisetsu Shocho
Nanbokucho period, dated 1339 (Ryakuo 2)
Tokiyayama Bunko Foundation, Tokyo
Term 3,4

242
Fragment of Lotus Petal, Formerly
held by the Amoghapasa
(*Fukukensaku kannon*) at
Sangatsudo hall, Todaiji
Nara period, 8th century
Term 3,4

243
Flower Vase with Handles
Shimokabura
 (“turnip at the bottom”) type,
Known as *Seigaiba* (“ocean waves”)
Ming dynasty, 14th–15th century, China
Term 3,4

244
Tea Bowl
Ao (blue) *ido* type, Known as
Kasugano (“meadows of Kasuga”)
Joseon dynasty, 16th century, Korea
Yuki Museum of Art, Osaka
Term 3,4

245 ○
Tea Bowl
Shino type, Known as the *Hirosawa*
Mino ware
Azuchi-Momoyama to Edo period,
16th–17th century
Yuki Museum of Art, Osaka
Term 3,4

246
Tea Bowl
Kuroraku type, Known as *Dontaro*
 (“blunt man”)
By Kakukakusai Genso
Edo period, 18th century
Term 3,4

247
Sunshoan shikisbi Poem Card
“*Shirayuki no*”
Attributed to Ki no Tsurayuki
Heian period, 11th century
Term 5,6

248
Flower Vase, Basket shape
Ming dynasty period, 16th–17th century,
China
Term 5,6

249
Tea Bowl
Idowaki type, Known as
the *Nagasaki*
Joseon dynasty, 16th century, Korea
Yuki Museum of Art, Osaka
Term 5,6

250
Tea Bowl, Two-tone glaze
Irabo type, Known as the *Cbigusa*
irabo
Joseon dynasty, 16th–17th century, Korea
Term 5,6

251
Tea Bowl
Kugibori (“nail-carved”) *irabo* type,
Known as *Aki no yama*
 (“autumn mountain”)
Joseon dynasty, 16th–17th century, Korea
Yuki Museum of Art, Osaka
Term 5,6

252 ○
Stacking Tea Bowls
Gold and silver, Lozenges design in
overglaze enamel
Studio of Ninsei
Edo period, 17th century
MOA Museum of Art, Shizuoka
Term 5,6

253 ○
Letter, Dated
“14th day of the 6th month”
By Yoshishige no Yasutane
Heian period, 10th century
Tokyo National Museum
Term 7,8

254
Lotus Flower, Formerly held by the
Amoghapasa (*Fukukensaku*
kannon) at Sangatsudo hall, Todaiji
Nara period, 8th century
Term 7,8

255
Swallows Flying above Waves
By Ogata Korin
Edo period, 18th century
Term 7,8

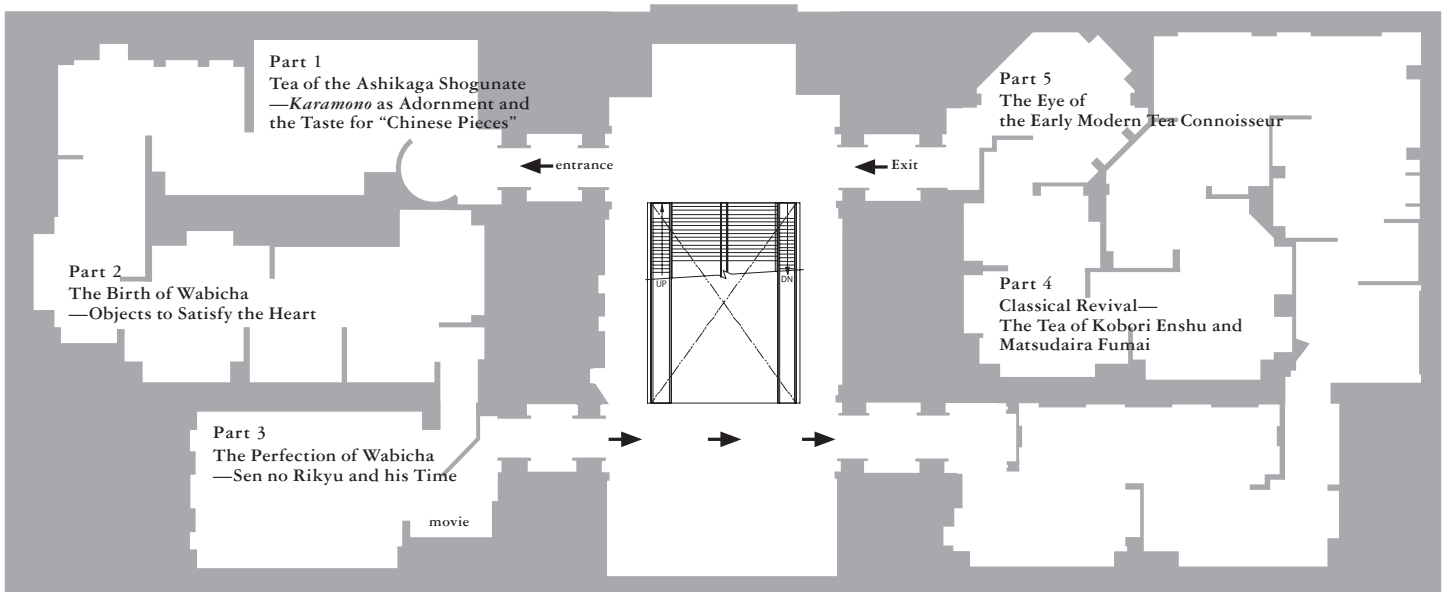
256
Tea Bowl
With brush markings on plain
ground, Known as *Cbidori*
 (“plovers”)
Joseon dynasty, 16th century, Korea
Term 7,8

257
Tea Bowl
Known as *Iriai* (“dusk”)
Karatsu ware
Edo period, 17th century
Term 7,8

258 ○
Flute Case
Deer design in turban shell and
gold plate inlay, with *maki-e*
lacquer, on *ikakeji* lacquer ground
Attributed to Hon’ami Koetsu
Edo period, 17th century
The Museum Yamato Bunkakan, Nara
Term 7,8

259 ○
Tea Bowl
Oido type, Known as the *Hosokawa*
Ido
Joseon dynasty, 16th century, Korea
Hatakeyama Memorial Museum of Fine Art,
Tokyo
Term 1-8

Heiseikan 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standard for preservation reasons. We apologize for any inconvenience this may cause.